

Memory and Migration, the City and its Museum

CAMOC 2015 Meeting

2-4 September 2015

| Wednesday, 2 September 2015 | |
|-----------------------------|---|
| 09:00-11:00 | CAMOC Board Meeting (<i>for members of the Board</i>) |
| 10:00-11:30 | Registration <i>Welcoming refreshments</i> |
| 11:30-12:00 | Opening welcome speeches Chair: Irina Smagina (Head of the International Department of the Museum of Moscow) <ul style="list-style-type: none">• Vladimir Tolstoy (ICOM Russia President, Adviser to the President of the Russian Federation on culture and the arts)• Mikhail Bryzgalov (Director of the Cultural Heritage Department of the Ministry of Culture of the Russian Federation)• Alexander Kibovskiy (Moscow Government Minister, Head of the Department of Culture)• Alina Saprykina (Director General of the Museum of Moscow)• Suay Aksoy (Chair of the Advisory Committee of ICOM)• Marlen Mouliou (Chair of CAMOC)• Ian Jones (Honorary Secretary of CAMOC) |
| 12:00-12:45 | Keynote speech on the main theme of the conference: Migration and Museums by Professor Morris J. Vogel (President, Lower East Side Tenement Museum) |
| 12:45-14:00 | <i>Lunch break</i> |
| 14:00-15:00 | A guided tour of the Museum of Moscow |
| 15:00-18:00 | Session 1 on Theme 1: Migration, cities and city museums Chair: Suay Aksoy (Chair of the Advisory Committee of ICOM) and Mikhail Gnedovsky (Member of the Board of ICOM Russia, member of the Board of Trustees of the European Museum Forum and leading analyst at the Moscow museum development centre) |
| 15:00-15:15 | Diana Pardue (USA), "Connecting cultural heritage through migration museums" |
| 15:15-15:30 | Chris Zisis (Germany), "Representing migration history in museums/exhibitions" |

| | |
|--------------------|---|
| 15:30-15:45 | Lieve Willekens & An Lombaerts (Belgium), "Your story is our story" |
| 15:45- 16:00 | Guido Vaglio Laurin (Italy), "Turin Earth. The city and new migrations (2010-2011)" |
| 16:00-16:30 | <i>Discussion</i> |
| 16:30-17:00 | <i>Coffee break</i> |
| 17:00-17:15 | Kirsten Ergholk (Denmark), "The inclusion of different migrants in the suburban museum" |
| 17:15-17:30 | Layla Betti (Italy), "The relationship between immigrants and their host city: Genoa and Rome, two cases study" |
| 17:30-17:45 | Sascha Pries (Germany), "Heimat-museums revisited" |
| 17:45-18:00 | <i>Discussion</i> |
| 18:00-19:00 | Session 2: Ignites Part A Chair: Layla Betti (CAMOC Secretary) and Polina Zhurakovskaya (Senior Researcher at the International Department of the Museum of Moscow) |
| 18:00-18:05 | Anna Ulfstrand (Sweden), "On the Road: unaccompanied children telling their stories" |
| 18:05-18:10 | Djalaliddin Mirzaev, Rano Ernazarova (Uzbekistan), "Museums of Termez: city-migrant and city of migrants" |
| 18:10-18:15 | Irina Karpenko (Russia), "City museum and local society: involving groups in different projects" |
| 18:15-18:20 | Jelena Savic (Portugal), "Feeling at home in Portugal: two creative cities and their Serbian immigrants" |
| 18:20-18:25 | Maria Helena Versiani (Brazil), "Social inclusion in museums: the role of historical research" |
| 18:25-18:30 | Sylvie Durand (Canada), "Music and social history: the coming together of two histories" |
| 18:30-19:00 | <i>Discussion</i> |
| 19:00 | Guided visit to the Bolshoi theatre |
| 21:00 | Reception at the Museum of Archaeology |

Thursday, 3 September 2015

| | |
|--------------------|--|
| 9:00-9:45 | <p>Key-note speech</p> <p>by Dmitry Poletaev (Director at the Migration Research Centre): <i>“The urban migration museum as a platform for the cultural integration of different groups of citizens”</i></p> <p><i>Discussion</i></p> <p>Chair: Marlen Mouliou (CAMOC Chair) and Alexander Ostrogorsky (Head of the Educational Department of the Museum of Moscow)</p> |
| 9:45-11:15 | <p>Session 3 on Theme 2: City Museum as a Memory Centre and a Place of Inclusion</p> <p>Chair: Marlen Mouliou and Alexander Ostrogorsky</p> |
| 9:45-10:00 | Jakob Ingemann Parby (Denmark), “The theme of migration as a vehicle for museum change” |
| 10:00-10:15 | Tina Rodhe (Sweden), “A museum for everyone – the relevant museum” |
| 10:15-10:30 | Sophie Perl (Germany), “‘Local Chats’: An inclusive exhibition in a Berlin city museum” |
| 10:30-10:45 | Javier Jiménez Fígares (Canada), “How can museums build citizenship. Place-making, social involvement and migration” |
| 10:45-11:15 | <i>Discussion</i> |
| <i>11:15-11:45</i> | <i>Coffee break</i> |
| 11:45-13:30 | <p>Session 4 on Theme 2: City Museum as a Memory Centre and a Place of Inclusion</p> <p>Chair: Maria-Ignez Mantovani Franco (Chair of ICOM Brazil, CAMOC Vice-Chair) and Joana Monteiro (CAMOC Board Member, Museum of Lisbon)</p> |
| 11:45-12:00 | Marilia Bonas Conte (Brazil), “The Immigration Museum of the State of São Paulo: engaging communities and sharing expertise” |
| 12:00-12:15 | Jenny Chiu (Japan), “City museum, City memory, and people of the city” |
| 12:15-12:30 | Sayoko Ueda, Tsuyoshi Nishiyama, Masakage Murano (Japan). “Creating a ‘local’ ecomuseum in the city of Kyoto, Japan” |
| 12:30-12:45 | Gulchachak Nazipova (Russian Federation), “The role of migration in the history of the city of Kazan: the museum aspect” |
| 12:45-13:00 | Alina Saprykina (Russian Federation), “The museum of the city as a starting point for initiatives related to the development of the city” |
| 13:00-13:30 | <i>Discussion</i> |

| | |
|-------------|---|
| 13:30-14:30 | <i>Lunch break</i> |
| 14:30-15:30 | <p>Session 5: Ignites Part B'</p> <p>Chaired by: Afsin Altayli (CAMOCnews Editor) and Elena Solozobova (Head of the Publishing Programme of the Museum of Moscow)</p> |
| 14:30-14:35 | Foteini Aravani (UK), "The concept of place and space of the city of London in Video Art Games" |
| 14:35-14:40 | Mariana Marinova (Bulgaria), "Sofia and migration waves during the IX – XI centuries." |
| 14:40-14:45 | Volkan Atılgan Emek & Gürkan Sabri Şakrak (Turkey), "The Sinop City Museum Project" |
| 14:45-14:50 | Sabina Veseli (Albania), "Tirana, a capital without a city museum" |
| 14:50-14:55 | Patrizia Schettino (Italy), "From utopia to a real museum" |
| 14:55-15:00 | Eugenia Bitsani (Italy), "Migration memory, cultural heritage: a vehicle for the intercultural identity of a city" |
| 15:00-15:05 | Xingli Wang (China), "Hui-chow salt merchants created Yangchow City prosperity" |
| 15:05-15:10 | Mimoza Dushi (Kosovo), "Home" for now or "Home" for life. Migration memories of Kosovan Albanian migrants in West European Countries (via skype) |
| 15:10-15:15 | Naila Rahimova (Azerbaijan), "Memory and migration in Azerbaijan" |
| 15:15-15:30 | <i>Discussion</i> |
| 15:30-17:30 | <p>Workshop 1: Redefining the city museum <i>Co-ordinated by Marlen Mouliou (CAMOC Chair)</i></p> <ul style="list-style-type: none"> • Introductory 15' presentation of a case-study: by Joana Sousa Monteiro (Portugal), "The Museu da Cidade - Museu de Lisboa" • <i>Workshop</i> |
| 18:00 | <p>Visit to the Jewish Museum and Tolerance Centre</p> <p><i>"The most famous example of contemporary museum design in Moscow" (Ralph Appelbaum). This monument of industrial architecture, the constructivist Bus Garage, was designed by Konstantin Melnikov and the structural engineer Vladimir Shukhov in 1926.</i></p> |
| 18:15 | <i>Guided tour</i> |
| 19:00 | <i>Refreshments</i> |
| 19:30 | Presentation and workshop from the Tolerance Centre |
| 20:15 | <p><i>Discussion on cultural inclusion</i></p> <p>Special guest: Petra Müller, German Politician (FDP)</p> |

Friday, 4 September 2015

| | |
|--------------------|---|
| 9:00-9:45 | <p>Key-note speech</p> <p>by Eugene Tartakovsky (Senior Lecturer at the Tel-Aviv University School of Social Work)</p> <p><i>“Between Sending and Receiving Societies: Hopes, Challenges, and Paradoxes of Modern Immigration”</i></p> <p>Chaired by: Ian Jones (Honorary Secretary of CAMOC) and Julius von Freytag-Loringhoven (Project Director Russia and Central Asia and Head of the Moscow office of the Friedrich Naumann Foundation)</p> |
| 9:45-11:30 | <p>Session 6 on Theme 3: City museums as places of debate and social involvement in the changing city</p> <p>Chaired by: Ian Jones and Julius von Freytag-Loringhoven</p> |
| 9:45-10:00 | Nicole van Dijk (Netherlands), “City museums as places of debate and social involvement in the changing city” |
| 10:00-10:15 | Elif Çiğdem Artan (Germany), “Bibliothek der Alten: Keeping memories alive!” |
| 10:15-10:30 | Marie-Paule Jungblut (Switzerland), “Make the museum a social hub for different social groups“ |
| 10:30-10:45 | Louisa Nnenna Onuoha (Nigeria), “Lest we forget: Nigeria’s Brazilian quarters and the mandate of preserving public monuments in Nigeria” |
| 10:45-11:00 | Norikazu Shimizu (Japan), “Memory of internal migrants in coalfields” |
| 11:00-11:30 | <i>Discussion</i> |
| <i>11:30-12:00</i> | <i>Coffee break</i> |
| 12:00-14:00 | <p>Workshop 2: City museums and networking: ways of co-creating collaborative projects</p> <p><i>Co-ordinated by Afsin Altayli</i></p> <ul style="list-style-type: none"> • Introductory 15’ presentation of a case-study by Christine De Weerd, Lars De Joengher (Belgium) “Models – imagining to scale” • <i>Workshop</i> |
| <i>14:00-15:00</i> | <i>Lunch break</i> |
| 15:00-16:30 | CAMOC General Assembly |
| 17:00-19:00 | Visit to the Museums of the Kremlin. <i>Guided tour</i> |
| 19:30-22:30 | Reception at the Museum of Moscow. Concert |

Saturday, 5 September 2015

Optional post-conference tours

One-day trip by bus to New Jerusalem

The New Jerusalem Monastery is a unique male monastery. It was founded in 1656 as a patriarchal residence on the outskirts of Moscow.

The New Jerusalem Museum of History, Architecture and Art, was founded in 1920 and until 2014 was located in the grounds of the Resurrection New Jerusalem Monastery. It has now a very large, modern building and works as a cultural cluster.

Guided tour. Reception.

60 min from Moscow

from € 100

<http://www.njerusalem.ru/mainpage.php>

One-day trip by bus to the Abramtsevo Museum

This famous estate, laid out in the mid-18th century, has known several owners and over the years has entertained so many great writers and artists such as Nikolay Gogol, Ivan Turgenev, Ilya Repin, Mikhail Vrubel, and Valentin Serov.

Guided tour. Reception.

120 min from Moscow

from € 100

<http://www.abramtsevo.net/eng/>

One-day trip by bus to Yasnaya Polyana

A wonderful, picturesque place where Leo Tolstoy was born, where he lived most of his life and where he ended his days. Here he wrote War and Peace, Anna Karenina and so much else.

Guided tour. Reception.

3 hours from Moscow

from € 100

<http://ypmuseum.ru/en>

One-day trip by train to St. Petersburg

The Hermitage, the Russian museum, the Peter and Paul Fortress, Kunstkamera, the Museum of the Political History of Russia in the Mathilda Kshesinskaya House, The Historical Centre of the city is a UNESCO World Heritage site.

8-12 hours by train, 4 hours by Sapsan

Reception at the Museum of Political History of Russia

from € 200

<http://www.saint-petersburg.com/museums/>

<https://www.hermitagemuseum.org/wps/portal/hermitage/?lng=en>

<http://www.saint-petersburg.com/museums/russian-museum/>

<http://www.saint-petersburg.com/museums/peter-paul-fortress/>

<http://www.saint-petersburg.com/museums/kunstkammer-museum-antropology-ethnography/>

<http://www.saint-petersburg.com/museums/museum-political-history/>

Other cultural sites of interest

**The Garage
Museum of
Contemporary
Art**

<http://garageccc.com/en>

**The Pushkin
State Museum of
Fine Arts**

<http://www.arts-museum.ru/?lang=en>

**The Tretyakov
Gallery**

<http://www.tretyakovgallery.ru/en/>

MAMM

<http://www.mamm-mdf.ru/en/>